

Nigvals från Ovansjö

Ester E Sjödin

The musical score consists of five staves of music in 3/4 time, with a key signature of one sharp (F#). The notes are as follows:

- Staff 1: G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter), D (quarter).
- Staff 2: G (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter).
- Staff 3: G (quarter), G (quarter), D (quarter), C (quarter), G (quarter), D (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter).
- Staff 4: D (quarter), G (quarter), D (quarter), C (quarter), G (quarter), D (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter).
- Staff 5: D (quarter), G (quarter), D (quarter), C (quarter), G (quarter), D (quarter), C (quarter), G (quarter), D (quarter), G (quarter), C (quarter), G (quarter).

Repeat signs (» and «) are placed above the notes to indicate first and second endings. The first ending is marked with » at the beginning and « at the end. The second ending is marked with « at the beginning and » at the end. The score concludes with a double bar line and a repeat sign, with a (2) above the final measure.